

APR 12 1922

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THE ADVENTURES OF ROBINSON CRUSOE

Photoplay in two reels

Episode #5 "The Ship of Despair"

From the story of Daniel Defoe

Scenario by Emma Bell Clifton

Directed by Robert F. Hill

Author of the photoplay (under Sec. 62)  
Universal Film Mfg. Co. Inc. of the U. S.

**"THE ADVENTURES OF ROBINSON CRUSOE"**

**Episode Five**

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**"The Ship of Despair"**

Crusoe would give all his new-found gold for the sight of a ship; but, reconciled to his fate, he tries to teach Friday and his father religion. At the same time, the Patriarch is predicting disaster to his band of Spanish castaways resulting from Crusoe's presence on the island.

Friday's father is saved ~~by~~ from a leopard by Crusoe's marksmanship. Friday thinks his ~~father's~~ father's mishap was Divine punishment meted to him for stealing milk from Crusoe. Later, Crusoe sees the girl through a waterfall. As he rubs his eyes, Torquada comes and takes her away, so Crusoe thinks it a vision or illusion.

Friday is left to keep watch near a pile of brushwood on a promontory with instructions to set the beacon alight if a ship should appear. He sights a vessel and runs to get Crusoe. Crusoe, in his haste, tries to light the pile by means of a pocket sun-glass. Just as the wood is about to catch fire, the sun is obscured by heavy clouds and Crusoe's rescue is rendered impossible.

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